



**COVER IMAGE BI BI BABY**

**DIRECTED BY BETHENEY A'VARD**

**WRITTEN BY BETHENEY A'VARD AND LAUREN DEMARTI**

**PRODUCED BY JESSICA CHONG**

**STARRING ALEX KIRWANKEY, JESSE VASILADISKEY,  
TESS BOWERSKEY AND ELYSE PHELANKEY**

# WA MADE

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## Film Festival

**2024 FESTIVAL PROGRAM  
PALACE CINEMAS RAINE SQUARE  
23 FEBRUARY - 3 MARCH, 2024**



# THANK YOU!

The WA Made Film Festival wouldn't be possible without the generous support of our incredible sponsors.

Discover more about each business below by clicking on the logo.

## PREMIUM



## PLATINUM



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# FESTIVAL INFORMATION

## LOCATIONS

### **FESTIVAL HUB** PALACE CINEMAS RAINE SQUARE

Top Floor, Raine Square, 300 Murray St, Perth ✓ Wheelchair Accessible

### **INDUSTRY PROGRAM** THE AVIARY

Level 1/140 William St, Perth WA 6000 ✓ Wheelchair Accessible

## PARKING

### **PALACE CINEMAS RAINE SQUARE & THE AVIARY**

**Park directly under Palace Cinemas Raine Square with Wilson Parking!**

Palace customers can park for a flat rate of **\$5** on week nights and all weekend (for up to 4hrs) at Wilson Parking's Raine Square Car Park (westbound Wellington street access only), or Wilson Queens Complex Car Park. Wilson parking tickets from either of these car parks must be validated at the Palace Box Office to receive the discount.

### **CITY OF PERTH**

**Free 3-hour parking on Saturdays and Sundays at:**

His Majesty's Car Park - 377 Murray Street, Perth • Cultural Centre Car Park - 2 Roe Street, Northbridge

## TRAIN AND BUS

All WA Made Film Festival locations are only a short walk from Perth City Train Station.

**Palace Cinemas Raine Square** is located across the road from the Perth Busport at Yagan Square and has direct underground connections to the cinema from Perth Underground Train Station.

Free CAT bus stops are also located at Raine Square on both Wellington Street and Murray Street.



## QUAY PERTH ACCOMMODATION

**[CLICK FOR DIRECT ACCESS TO QUAY PERTH ACCOMMODATION](#)**

Enhance your festival experience! Immerse yourself in a stylish, sophisticated, and spirited drinking and dining venue with stunning, one-of-a-kind views of Elizabeth Quay.

**Discover an exclusive experience at HQ Bar & Kitchen located on Quay Perth's 10th Floor.**

Quote code **WAMADEFILMFEST** when booking a table at **HQ Bar & Kitchen** and enjoy a 10% discount off your bill at the rooftop bar.

18 The Esplanade, Perth 6000 **E** [hq@perth.com](mailto:hq@perth.com) **P** 9235 2000

*Valid for reservations from 23 Feb - 3 Mar, 2024*

# MEET THE WA MADE FILM FESTIVAL TEAM



## JASMINE LEIVERS

### Managing Director

Jasmine is a passionate producer with experience in short films, TV commercials and corporate videos and has post-produced a range of WA feature films and TV shows. Jasmine takes great pride in supporting emerging WA filmmakers through past events such as the Fringe World Festival, Next Gen Short Film Festival and now through WA Made Film Festival.



## MATTHEW EELES

### Festival Director

Matthew is the founder and editor of Cinema Australia - an online space dedicated to the support and promotion of Australian made films through independent news, reviews, features and interviews. Matthew is actively involved in the WA and national film community. Matthew also hosts the Cinema Australia Podcast and can be heard on CRN and ABC Melbourne discussing Australian films.



## ACKNOWLEDGMENT OF COUNTRY

The WA Made Film Festival acknowledges the traditional custodians of the land we will be meeting on, the Whadjuk people. We wish to acknowledge and respect their continuing culture and the contribution they make to the life of this city and this region.



### BOOK A WORKSHOP

Earth Sculptures Pottery and Chalet Retreat offers a range of group workshops run by local sculptor Paula Greenway who has over 25 years experience working with clay.

### SEASONAL RETREATS

Toodyay is a magical all year round, making our chalet retreat the perfect place to cosy up. Situated in the heart of the Avon Valley, you'll have total privacy and seclusion in our fully self-contained, modern chalet.

23 Francis Street, Toodyay | 0424 281 770 or 0447 020 262  
earthsculpturespottery@gmail.com



# FESTIVAL PASSES!

**You asked for it, and we listened!**

This year we're offering great value festival passes to help you save!

## VIP ACCESS ALL AREAS **\$400**

Our **VIP Access All Areas** pass gets you into every 2024 WA Made Film Festival session including:  
**Opening Night, Feature Film Sessions, Short Film Sessions,  
Get Smart! Presented by Buy West Eat Best and Workshops.**

## GET SHORTY **\$143**

The **Get Shorty** pass gets you access to:  
**Saturday Shorts, Long Shorts & Short Longs, Left of Centre and Sunday Shorts\*.**

\*This pass **does not** include **Opening Night, Get Smart! Presented by Buy West Eat Best and Student Shorts Showcase.**

## MAIN FEATURE **\$99**

The **Main Feature** pass gets you access to these feature films:  
***Radio Man, I Hope This Will Fix Me, High Strangeness and Sweet Rhythm.***

## WORKSHOPS **\$72**

Learn new skills! The **Workshops** pass gets you access to:

- **Myles Pollard: Acting & Directing Actors**
- **Cinemachine Workshop: The Nuts & Bolts of Indie Filmmaking**
- ***He Ain't Heavy: How A Short Film Became a Feature.***

All pricing includes GST + Booking Fee

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**TICKETS INCLUDE:** BEFORE & AFTER PARTY • BEER, WINE, NON-ALCOHOLIC BEVERAGES  
POPCORN • GRAZING BOX • SHORT FILMS • Q&A • NETWORKING

# OPENING NIGHT CELEBRATING SHORTS

VOTE FOR  
YOUR FAVOURITE  
FILM TO WIN THE  
**AUDIENCE CHOICE  
AWARD**

**FRIDAY, 23 FEBRUARY**

Before-Party **6pm** | Cinema Doors Open **6.40pm** | After-Party until **10pm** *Unclassified*

## RAISING THUNDER

**PERTH PREMIERE**

**D** Kaleb McKenna  
**W** Jesse Laurie **P** Jasmine Leivers

A young girl discovers a magical cloud that may hold the key to mending her father's broken heart.



## BIRD DRONE

**PERTH PREMIERE**

**D** Radheya Jang Jegatheva  
**W** Clare Toonen **P** Hannah Ngo

A lonely seagull looking for love struggles to accept that his newfound object of affection is a human-operated drone with a limited battery life.



## I'M NOT A NURSE

**PERTH PREMIERE**

**D/W** Jessica Bailey **P** Glen Stasiuk

A young African immigrant is torn between her dreams of becoming a filmmaker, and the financial pressures to provide for her family back home.

## CHOMP

**WA PREMIERE**

**D** Ben Nixon **P** Tayla Burton

A young boy sneaks into the kitchen to steal some chips, only to encounter some night-time monsters.

## A LEAP OF FAITH

**WORLD PREMIERE**

**D** Mikey Hamer **P** Anuk Lual  
**W** Abuk Lual and Anesu Matondo

A visual poem, a black, queer couple's journey unfolds through the evocative exploration of the seasons of love.



## BASIL VS BASIL

**WORLD PREMIERE**

**D** Dasha Melnik and Basil Ayoub  
**P** Izzy Turner and Jennifer Piper

On a quest to challenge the hypocrisy of local politics and disrupt the status quo, a young filmmaker finds himself caught up in the charade.

## ESPERANCE TO FREMANTLE

**WA PREMIERE**

**D/W** William Sebastian Turner  
**P** Patrick Nichols, Cameron Whiteford and Alexander C Turner

Not having seen his Father since he was an infant, a wayward teenager, Rob, searches for him in Fremantle.

**CLICK FOR TICKETS**



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# RADIO MAN

**SATURDAY, 24 FEBRUARY**

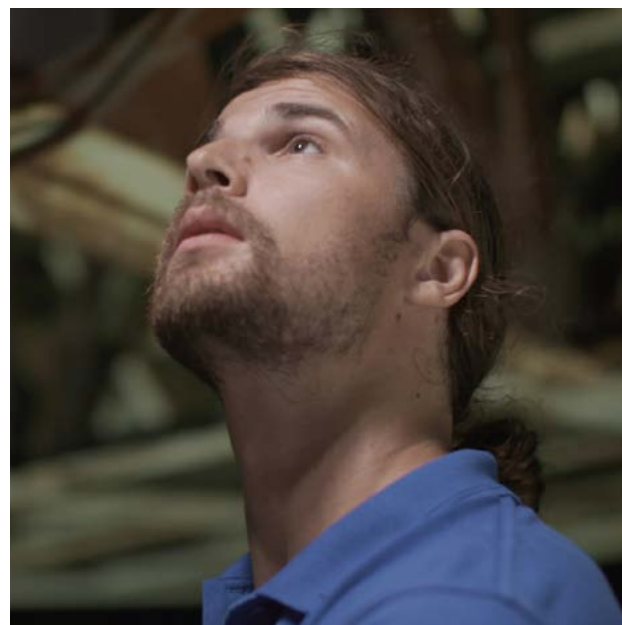
Session Commences **10.30am** *Unclassified*

**Written and Directed by** Brad Newland

**Produced by** Brad Newland and Marina Martini

**Starring** Mason Hewett, Sasha Sascha Turich, Brad Newland and Marina Martini

After spending a night asleep in a high-powered radio telescope dish, Jack acquires a unique skill of being able to transmit all types of radio waves in his mind. Prior to this incident, Jack is having a bad run - he has just broken up with his girlfriend, lost his job, has no money and is about to be kicked out of his house.



**CLICK FOR TICKETS**

# GET SMART!



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west  
eat  
best**

## \$1000 FILM PRIZE + AUDIENCE CHOICE AWARD + DOOR PRIZES

**TICKETS INCLUDE:** DRINK ON ARRIVAL • POPCORN • WA GOURMET PLATTER • Q&A • NETWORKING

**SATURDAY, 24 FEBRUARY**

Pre-Event 1.30pm | Cinema Doors Open 2.00pm | Networking Event 4.00pm | Event Close 4.30pm



### THE EMERALD WASP

**D/W** Peter Renzullo  
**P** Jay Jay Jegathesan

The retelling of the tale of the emerald wasp is the foundation stone to the relationship between Khan and Penelope.



### SPAGHETTI LOVE AND THE NOKIA

**D/W/P** Hero Swag

A Comedy about a Man who meets a girl and falls in love because of the fact she still has a Nokia phone and the fact they both love Spaghetti.



### GIRLHOOD

**D/W/P** Ava Marie Pasch

'Girlhood' highlights young girls and their friendships, femininity, and the pure joy that comes from when girls and women get together.



### THE SEVEN WEEK NIGHTMARE

**D/W/P** Sally Newman

She knows it is lurking in her home and cannot sleep. The fear is overwhelming. There are nightmares. She is not alone. Other people know the horror she is about to witness.



### SQUISH

**D** Imogen Linton and Chloe McDermott  
**W** Imogen Linton

A horror story that many can relate to. After a night of studying and a need for sleep, Cassie finds herself faced with the midnight mozzie.



### THE VILLAINS

**D/W/P** Joe Teakle

A horrific terror attack prompts the response of assassinating those responsible.



### POST KILLERS

**D/W** Bert Goldsmith

When you've got an Uncle Gary or a family "friend" like Helen from The Bowls Club, even your greatest achievement can become anti-social media.



### DIAL M FOR MEATBALLS

**D/W** Tarek Jabado **P** Josh Brown

Chef is trying to move on from an abusive family member when something finally makes him snap.



### ...FOR YOUR THOUGHTS?

**D/W/P** Steven Kerr

A rift in a father and sons relationship is healed by their shared love of pasta.



### SPAGHETTI HEAD

**D/W** Chris Walkey  
**P** Ashlee McKenna

Spaghetti Head revolves around the experiences of Johnat, a character with ADHD. The film follows a day in his life.



### ADULT SHOP SPEC COMMERCIALS

**D** Jackson Heeley  
**W/P** Joseph Wilkie

This is a series of spec commercials for the Adult shop all about those moments where we'd really rather be "doing something else".



### A SIGN

**D/W/P** Shaun Gregory Heredia

A lonely guy seeks divine intervention to find a partner.

## CLICK FOR TICKETS



# SATURDAY NIGHT SHORTS

## + AUDIENCE CHOICE AWARD

**TICKETS INCLUDE:** BEFORE & AFTER PARTY • BEER, WINE, NON-ALCOHOLIC BEVERAGES • POPCORN  
GOURMET FOOD PLATTER • HUNT & BREW ICED COFFEE • SHORT FILMS • Q&A • NETWORKING

**SATURDAY, 24 FEBRUARY**

Pre Party **6.15PM** | Cinema Doors Open **7PM** | After Party **9.20PM** | Session Close **10.00PM**



### TOUCH

**D/W** Jennie Feyen  
**P** Lauren McDonough

In the near future, a woman tries a new therapy to overcome her fear of being touched.



### SOLACE

**D/W/P** Aminah Hughes

Isolated and facing her own mortality, a woman finds solace in the natural world around her.



### MR. KIMBERLEY

**D** Jake Blackburn  
**P** Marlanie Haerewa

They call him Mr Kimberley, but his mates just call him Sammy. This is a man who has a tale to tell, he was part of the stolen generation; became a master stockman; and came to be known as the godfather of tourism in the Kimberley.



### DELUSION

**D** Lora Ntounia **W** Hamish Paterson  
**P** Nicholas Watson

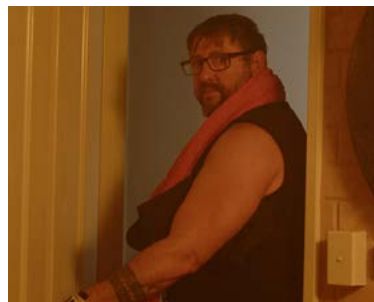
When a mysterious woman appears, upsetting Isobel's already tenuous grip on reality, she is forced to question everything.



### MY ALF HAS LOST HIS SHELF

**D/P** Brendan Joel and Desiree Wolter  
**W** Desiree Wolter

A magical story with an Aussie touch about the oh so familiar ELF that's not to be touched! When Sammy gets home from a tough day at school, she touches her Elf that does not like to be touched. Now he lies on the floor and she fears he won't have his magic anymore!



### ABEJA MALAGUEÑA

**D/W/P** Christian Tejada

The immigrant experience still haunts the Abeja Malagueña. A boxing bout of the mind torments the Spaniard as he battles frustrations of cultural rejection.



### FORM & FLOW

**D** Matthew James Bettinaglio

Form & Flow documents the creative spaces of Warrick Palmateer (ceramicist) and Jake Harman (surfboard shaper) in the same set of units at home here in Yanchep, Western Australia. The story delves into not only their crafts but their relationship to each other and their shared link to surfing.



### MAROONED

**D/P** Mitch Hunt

**W** Mitch Hunt and Matthew Fidler

A snobby sailor for the royal navy and a witty pirate drift ashore after a grueling battle at sea. Will they be able to put aside their differences to escape?



### BI BI BABY

**D** Betheney A'Vard  
**W** Betheney A'Vard and Lauren Demarti

A friendship between two young gay men is tested when one reveals his bisexuality.



### DISCONNECT

**DIRECTOR'S CUT**

**D/W** Clayton Orgles  
**P** Aaron Vanderkley

A young couple encounters an ancient relic with an eerie offer: trade self-inflicted pain for a surge in social media followers. As the seductive allure of online stardom beckons, they must confront the perilous consequences it brings.

**CLICK FOR TICKETS**

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Quote code 'WAMADEFILMFEST' when booking a table and enjoy a 10% discount off your bill at our rooftop bar.

Valid for reservations from 23 FEB - 3 MAR



# WORKSHOP

## MYLES POLLARD: ACTING & DIRECTING ACTORS

The Aviary - Lounge Bar - Level 1/140 William Street, Perth

10.00am - 12.30pm Sunday, 25 February

(Includes 30 minute Networking from 12.30pm - 1pm)

MYLES POLLARD  
IS BACK BY  
POPULAR DEMAND  
WITH A  
**FRESH NEW  
WORKSHOP!**



**Learn Acting & Directing Actors from one of Australia's finest.**

Myles has a Bachelor of Arts in Education (Secondary) from Edith Cowan University and a Bachelor of Dramatic Art in Acting from NIDA (National Institute of Dramatic Art).

He has appeared as an actor in many Australian television series including Australia's most successful TV series McLeod's Daughters. He has appeared on Home and Away, Packed to the Rafters, Underbelly, Double Trouble, East West 101, All Saints, Rescue Special, Itch 2 and Mystery Road 2 and is currently shooting Invisible Boys in WA. His feature film credits include Wolverine, Drift, The Turning, The War That Changed Us, Looking For Grace, Jasper Jones, The Gateway, Danger Close, How to Please a Woman, Before Dawn and most recently Frank and Frank. He begins shooting Frederickstown in March 2024.

An NIDA graduate and qualified High school teacher with twenty years teaching experience, Myles Pollard has successfully trained students

who have gone on to study at WAAPA and NIDA, acquired national and international representation and have been cast in local and international films and TV shows. With a firm foothold in the performing arts as a working stage and screen actor Myles brings relevance, experience and a genuine love for teaching to the table.

Myles has created an acting 'system' that helps students manage nerves, stay in the moment, actively listen, observe, be playful, embrace performance risk, create strong scene objectives, understand on set protocols, hierarchies, conventions, challenges and solutions. With a disciplined focus on the actors craft, Myles' framework helps actors honour the script, consolidate scene conflict, avoid stereotype and cliché resulting in a powerful short-hand that up and coming actors and directors could use to build confidence and performance integrity.

**Ticket include Nibbles + 1 x Non-Alcoholic Beverage**

**CLICK FOR TICKETS LIMITED SPACES AVAILABLE**

# LONG SHORTS AND SHORT LONGS

+ AUDIENCE CHOICE AWARD

**TICKETS INCLUDE:** DRINK ON ARRIVAL • POPCORN • HUNT & BREW ICED COFFEE • Q&A • NETWORKING

**SUNDAY, 25 FEBRUARY**

Pre Event **1.30PM** | Cinema Doors Open **2.00PM** | Networking **4.10PM** | Event Close **4.30PM**



## WHEN DOVES FLY

**D** Mike Roberts **W** Tia Annadale  
**Starring** Lauren Campbell

When her naivety takes over, Dove meets the people she meets on her journey.



**D** Eddie McGowan

safe space for people to date and undergo intense psychological consent, respect and men, Brody decides to join. leading to unexpected

**SOLD OUT**  
**JOIN THE WAITLIST BELOW!**



## PARADISE VALLEY

**D/W** Abby Garratt **P** Alexandra White and Carla Cicchine  
**Starring** Caillin Thompson, Fraser Murray and James Hancox

Following the sudden death of her husband, a young widow in a 19th century Australian settlement faces eviction from her property; an unexpected visit from her untrustworthy brother-in-law further complicates the situation.



## WORK FROM HOME

**D/W** Scott McArdle **P** Harrison Mitchell **Starring** Nicola Bartlett, Nick Maclaine, Daniel Buckle, Grace Chow, Sean Walsh and Matt Penny

In the 22nd Century, Australia has grown inhospitable after years of climate inaction. Those who have survived live in government run pods where they spend their days living in virtual worlds. Enter Mags - a caretaker and cleaner for these pods, born and raised as a working class dedicated to caring for people who don't know she exists. But after a malfunction in one of the pods, her faith in the government is shattered as her perception of reality changes forever.

**JOIN THE WAITLIST HERE**



# STUDENT SHOWCASE

**AUDIENCE CHOICE AWARD + BEST FIM AWARD** AWARDED BY WA MADE FILM FESTIVAL'S JASMINE LEIVERS & MATTHEW EELES

**TICKETS INCLUDE:** BEFORE & AFTER PARTY • DRINK ON ARRIVAL • POPCORN  
HUNT & BREW ICED COFFEE • Q&A • NETWORKING

**SUNDAY, 25 FEBRUARY**

Pre Party **6.30PM** | Cinema Doors Open **7PM** | After Party **9.20PM** | Session Close **10.00PM**



## A WORD FOR SAD LAUGHTER

**D/W** Cooper Clark  
**P** Cameron A. Clear and Cooper Clark

Falling out of touch with his wife, a jaded community playwright secretly exploits the private affairs of his marriage in an attempt to finally create something authentic.



WORLD  
PREMIERE

## HOLD ME ONCE BEFORE YOU GO

**D/W** Isabella Kerrigan  
**P** Tayla Harman

Newly widowed Mary, returns home after her spouse's funeral to discover that she's not as alone as she once thought.



WORLD  
PREMIERE

## TORTURE THERAPY

**D/W** Lindsay John Dalgety Ward  
**P** Kaden Marshall Condie

Ian, a lonely Torturer seeks a friendship with the subject, Barry, who he has been hired to torture. However, the sheer difference between their individual worlds creates tension.



WA  
PREMIERE

## THE WAYS WE COOK

**D/W** Juno Shean  
**P** Jakob Hardy and Holly Malpas

The pressure is put on the son to cook for his entire family at a Korean barbecue restaurant, however, the family's painful past forces them to eventually confront their emotions.



## I SEE YOU DIFFERENTLY

**D** Coco Mata Heppenstall  
**W** William Stanley  
**P** Cade Nieves

Two sisters, plagued with grief, struggle to connect following the death of their uncle. It's revealed Celeste is left with his entire estate, while Phoebe, only a painting, their relationship completely fractures.



WORLD  
PREMIERE

## THE BEAUTIFULLY TRAGIC

**D/W** Darcy Wilson **P** Bailey Viney

Months after his release from prison, Tom Miller and his girlfriend Vera are struggling to make ends meet. Vera urges Tom to ask his wealthier friend Nic for help, but Tom's pride prevents him from doing so. After revelations about the true nature of Vera and Nic's relationship, Tom takes drastic measures to find cash.



WORLD  
PREMIERE

## THE PHILOSOPHY OF LOVE

**D/W** Abby Marshall **P** Zoe Davis

Does love exist? On a family camping trip Val must endure hours upon hours of her parent's constant bickering. She feels neglected and alone. Her doubts about love's existence seem realised, until Joe, introduces himself.



PERTH  
PREMIERE

## MIND AND TIME

**D/W** Henri Shore  
**P** Liam Morrissey

For a huge sum of money, a man with the ability to rewind time struggles to win a game of chess against a woman who can see and hear peoples thoughts. Infinite attempts, impossible situation.



WORLD  
PREMIERE

## SHUT THE GATE

**D/W/P** Imogen Linton

Cassie has high expectations for her first job but finds herself as a struggling fish and chip shop deliverer who embarks on a series of miss adventures.



ENJOY A  
**COMPLIMENTARY**  
ICED COFFEE  
DURING THIS  
SCREENING  
THANKS TO...

\*Until Stocks Last

**HUNT  
• AND •  
BREW**

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EXPERIENCE

KEEP UP TO DATE WITH WHAT'S ON  
AT [WWW.RACARENA.COM.AU](http://WWW.RACARENA.COM.AU)





**SOLD OUT**  
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**TICKETS INCLUDE:** BEFORE & AFTER PARTY - 2 X BEER, WINE, NON-ALCOHOLIC BEVERAGE TICKETS  
POPCORN - HUNT & BREW ICED COFFEE - Q&A - NETWORKING

# WORLD PREMIERE I HOPE THIS WILL FIX ME

**FRIDAY, 1 MARCH**

Before-Party **6.30pm** | Cinema Doors Open **7pm** | Event Close **9.30pm**

*Unclassified*

**Directed by** Hassibullah Kushkaki **Written by** Claire Wesley and Hassibullah Kushkaki

**Produced by** Dolly Llama Productions **Created by** Claire Wesley

**Starring** Claire Wesley, Mikayla Levy, Amy Jaulin, Jago Fields, Hermoine Art and Kyrar Victorien

A youthful tale about 19-year-old Anise who wears her heart on her sleeve. Turbulence in her childhood home leaves her conflicted between trying to achieve her lifelong dream or nurturing her family's kindred spirits. With the help of her witty, laissez-faire childhood friend Nina, Anise is determined to leave old patterns of behaviour behind and pledges pen-to-paper to fulfil her aspiring acting career. Through the creation of a list designed to 'fix her', we follow Anise as she attempts to overcome her feelings of responsibility to help others, versus living for herself.

**SCREENS WITH  
OUTSTANDING YOUNG PERFORMERS**



**D/W** Nicola Kinnane and Liam Bryant

**P** Nicola Kinnane, Liam Bryant and Zack Inglis

**Starring** Nicola Kinnane, Liam Bryant, Lachlan Jover, Nelson Fannon, Clea Purkis and Elliott West

Shawn and Lisa attempt to pitch their short film script at a party full of young creatives.

**JOIN THE WAITLIST HERE!**

**SANDBOX**

**LET'S PLAY**

**EDITING**

**ANIMATION**

**VISUAL FX**

**COLOUR GRADING**

**SOUND DESIGN**

**MUSIC COMPOSITION**



[thesandbox.com.au](http://thesandbox.com.au)

f in y v



# FREE CINEMACHINE WORKSHOP: THE NUTS & BOLTS OF INDIE FILMMAKING

The Aviary - Lounge Bar - Level 1/140 William Street, Perth  
11.00am - 1.00pm Saturday, 2 March



Don't miss this **FREE** 2 hour live demo and workshop hosted by WA's premier film equipment rental house - Cinemachine.

Cinemachine co-owner Michael Elsegood will share his incredible technical knowledge from over 15 years of running a rental house and giving support to a range of feature film productions.

Rental technician and AC Fletcher Gardiner will give insights from work on recent Indie films (*Honeymoon*, *Birthright*).

This workshop is for all levels of filmmakers looking to dive into the technical side of getting your movie made on budget. We'll cover a range of equipment from the biggest and best cameras down to the literal nuts and bolts that make it all happen.

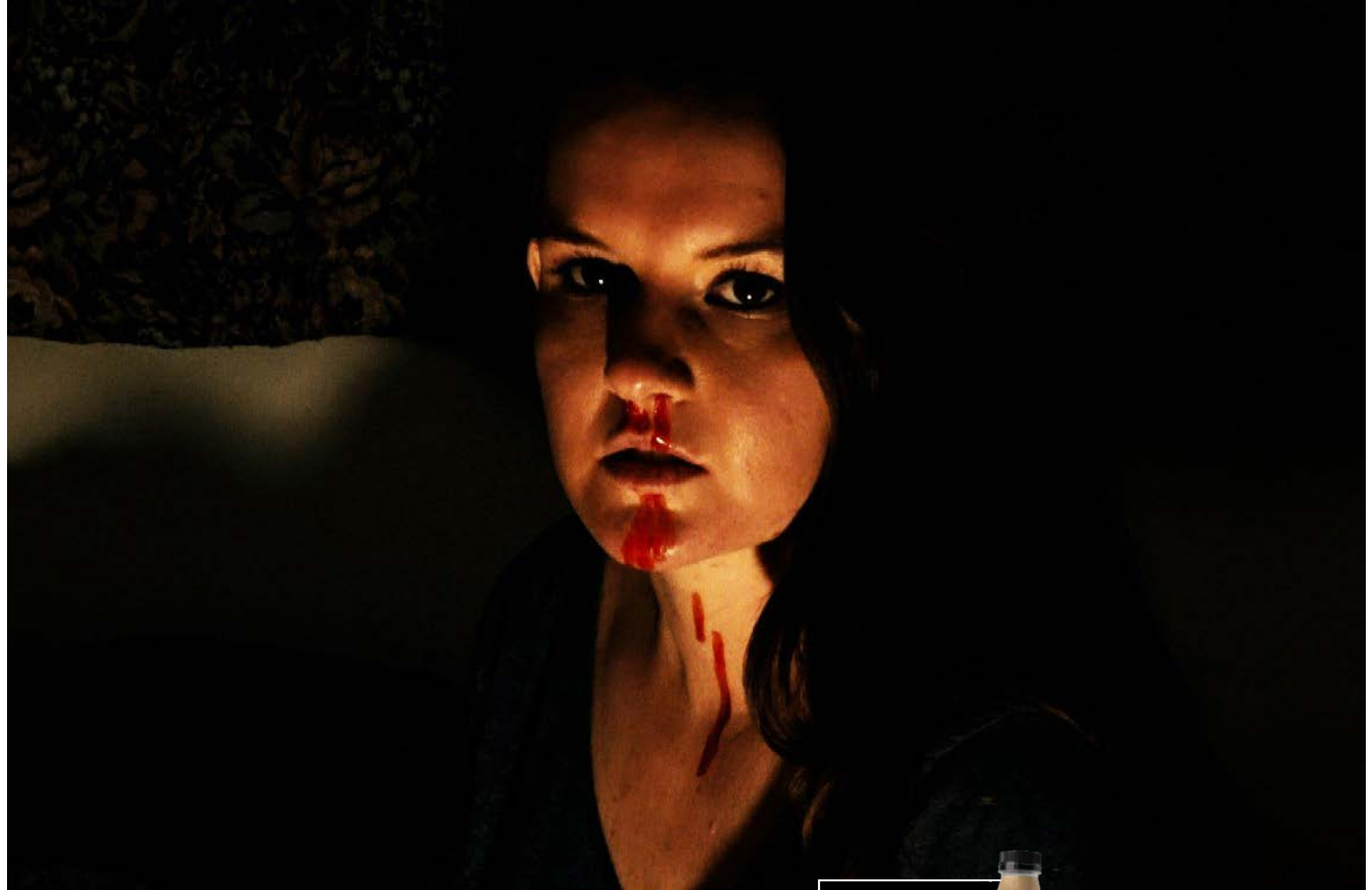
Including the best value items that have a big impact on production value and the simple add ons that make life on set just that little bit easier.

This will be a casual conversation where questions and participation are encouraged to help tailor the advice to improve the kind of films you are making.



**FREE** [CLICK TO REGISTER YOUR SPACE NOW](#)

**CINEMACHINE**  
MOTION PICTURE EQUIPMENT



ENJOY A **COMPLIMENTARY** ICED COFEE  
DURING THIS SCREENING THANKS TO...

\*Until Stocks Last

**HUNT  
• AND •  
BREW**



# WA PREMIERE HIGH STRANGENESS

**SATURDAY, 2 MARCH**

Session Commence **3:00pm** | Session Close **4.50pm**

*Mature Audiences*

**Directed by** Casper Jean Rimbaud

**Produced by** Destiny West

**Executive Producer** Brian Trenchard-Smith & Philippe Mora

**Starring** Britt Hadlow, Roger Ward, Philippe Mora, Casper Jean Rimbaud,  
Amity Scheffler Russell

Returning to their isolated family property in the WA Wheatbelt, two sisters, Abigail and Cathy are immersed into a world of paranoia and malevolent forces. Abigail plagued by buried memories of alien abduction, slips deeper into psychosis fueled by drugs, alcohol, and the influence of her psychotic conspiracy theorist neighbour Mason. Are Abigail's demented visions delusions or a prophecy of Armageddon?



**CLICK FOR TICKETS**



# LEFT OF CENTRE

## HORROR / EXPERIMENTAL SHOWCASE + AUDIENCE CHOICE AWARD

**TICKETS INCLUDE:** BEFORE & AFTER PARTY • 2 X DRINK TICKETS • HUNT & BREW ICED COFFEE  
POPCORN • Q&A • NETWORKING

**SATURDAY, 2 MARCH**

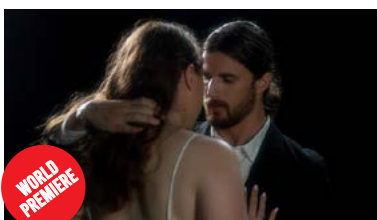
Pre Party **6.30PM** | Cinema Doors Open **7PM** | Session Close **9.30PM**



### THE MAN IN THE RED PANTS

**D** Liam Govan and Hassibullah Kushkaki  
**W** Liam Govan **P** Hassibullah Kushkaki

A young girl is in search of bright red pants in a world filled with black and grey pants.



### AN ORIGIN OF RAPE CULTURE

**D/W** Emma Thomason  
**P** Emma Thomason, Eddie McGowan and Charlee Crook

An experimental film about the development of rape culture in modern media and society.



### HER CREATURE

**D** Jessica Lily and Peter Renzullo  
**W** Jessica Lily **P** Roslyn Park, Danica-Rae Miles and Jessica Lily

The story of Olive, a woman with dreams and aspirations, who unexpectedly finds herself struggling with mental illness that is represented in the form of the creature.



### THE LADY'S GUIDE TO SURVIVING THE ZOMBIE APOCALYPSE

**D/W/P** Isabella Kerrigan

A mid-century housewife invites us into her living room and walks us through her top tier tips to surviving the end of days with elegance and womanly charm.



### THE DEVIL'S AT KINGS PARK

**D/W/P** Jayden Bandy and Lee Holmes

Perth's own Lee Holmes sets out to uncover the sinister truth behind WA's most iconic landmark.



### FEAR OF THE MIND

**D** Kat Goddard **W** Nate Strider-Knight  
**P** Nate Strider-Knight and Anthony Chila

The story of a boy who has to overcome his fears to become who he was meant to be.  
From the Batman / DC Universe



### BENEATH THE SURFACE

**D** Léonore Lacaze **W** Beth Wilkinson  
**P** Demelza Lacaze

A deaf fisherman encounters a mysterious creature at night. What happens when the sea bites back?



### WORTH

**D/W/P** Alexia De Mattia

Worth explores the theme that conforming to society's expectations can be detrimental to young people's wellbeing. The film explores societal expectations on makeup artistry.



### THE SOUND OF STATIC

**D/W** Matthew Fidler  
**P** Julianne Santos

On a dark and stormy night, Ellie sits alone at home, surrounded by the comfort of modern technology. However, a presence watches her from an adjacent plane of existence.



### SUDDEN DEATH

**D** Jason Robert Lester **W** Steve Lloyd  
**P** Pamela Grace

Challengers compete in a high stakes cooking game show.



### FULL CIRCLE

**D/W** Michael Anthony Guerrini  
**P** Michael Anthony Guerrini and Hirsch Osbourne

A hitman preparing for his contracted assassination realises its not what it seems only when its too late to do anything about it.



### BEYOND THE EDGE

**D/W/P** Christian Kennedy

A lone mercenary is sent into an underground military facility to recover a threat, not from this world.



### FEEDBACK LOOP

**D/W** Alexander Szabadics  
**P** Ryan Silvey and Jordan Walker

A brother and sister on the fringe of society attempt to escape their world by pointing a camera at its own live feed.



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**COMPLIMENTARY**  
ICED COFFEE DURING THIS  
SCREENING THANKS TO...

\*Until Stocks Last

**HUNT  
• AND •  
BREW**

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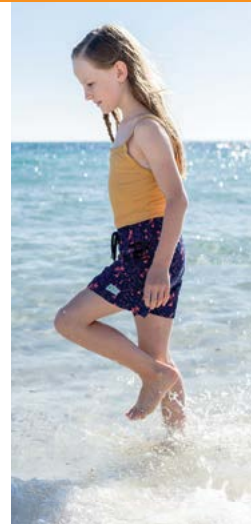
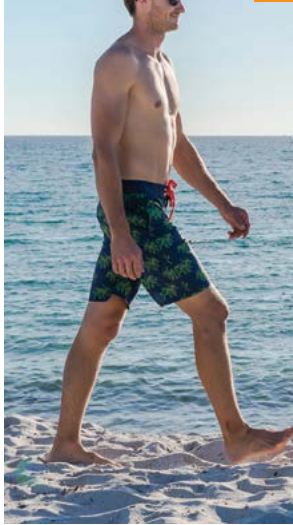




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# MASTERCLASS

## HE AIN'T HEAVY: HOW A SHORT FILM BECAME A FEATURE

The Aviary - Lounge Bar - Level 1/140 William Street, Perth

10.30am - 1.45pm Sunday, 3 March

(Includes 15 minute intermission)



Short Film *I'm Not Hurting You* (2019). No Labels Media.

**Join WA producer Jess Parker and writer and director David Vincent Smith for this unmissable masterclass.**

Join WA producer Jess Parker and writer-director David Vincent Smith in this informative masterclass where they dive into their journey turning their short film *I'm Not Hurting You* into *He Ain't Heavy* - a fully financed feature shot in Perth with international stars.

This unmissable masterclass will explore screenwriting, directing, producing, securing funding, and navigating the highs and lows of low-budget filmmaking.

**Ticket includes nibbles**



Producer Jess Parker, DOP Lewis Potts and director/writer David Vincent Smith on the set of *He Ain't Heavy*. Photo by David Dare Parker.

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**HUNT  
• AND •  
BREW**



# WA'S FIRST FEATURE MUSICAL SWEET RHYTHM

**SUNDAY, 3 MARCH**

Cinema Doors Open **2.30pm** | Q&A **4.35PM**

*Unclassified*

**Directed by** Dylan Randall and Jules Burton

**Written by** Dylan Randall

**Produced by** Jessica Canakis and Teaghan Lowry

**Starring** Prudence Ackrill, Hannah Julii Anderson, Lainey O'Sullivan,  
Ellie Cutbush, Michael Surjan and Carrie McMahon

Sweet Rhythm is a 1977 Rock N' Roll, Jazz and Disco original motion picture musical that follows Jennifer, Dani and Stephanie as they experience the thrills of being in their 20s.

Jennifer, a young Jazz enthusiast, is struggling to embrace her love for music while trying to win her mothers approval when she meets the rebellious hippie Stephanie, and the Rock'n'Roll musician Dani, who flip her world inside out and take her on a disco groovin', rockin' rollin' and jazz swinging adventure across the 70s to save the family diner.



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# SUNDAY NIGHT SHORTS

## + AUDIENCE CHOICE AWARD

**TICKETS INCLUDE:** BEFORE & AFTER PARTY • BEER, WINE, NON-ALCOHOLIC BEVERAGES  
HUNT & BREW ICED COFFEE • POPCORN • GOURMET FOOD PLATTER • SHORT FILMS • Q&A • NETWORKING

**SUNDAY, 3 MARCH**

Pre Party **6.00PM** | Cinema Doors Open **6.50PM** | Session Close **10.00PM**



### TWELVE YEARS

**D/W** Alexander Lorian  
**P** Stephanie Davis

A seventeen year old girl finds her estranged father living on the road as a grey nomad, and tries to reconnect with him, but the consequences of his abandonment weigh heavy. Will Casey be able to break through her father's wall of callous self-isolation or will her own dysfunction force them to part ways?



### BROKEN BUTTERFLY

**D** Christie Sistrunk  
**W** Aidan Aidan Bel-Bachir  
**P** Stephanie Davis

Grieving of the suicidal death of her mother and unable to communicate with her father, Mackenzie (teen), finds solace at a dam near her home, when suddenly a mysterious little girl appears out of nowhere.



### MANHUNT

**D/P** Mitch Hunt  
**W** Mitch Hunt and Matthew Fidler  
Leon knows too much to leave his job in a highly classified organisation. After months of running, Leon's former colleagues corner him in the deep south-west Australian bush.



### WHAT WE DO FOR FAMILY

**D** Jennifer JP Piper  
**W** Jennifer JP Piper and Leslie Hornung  
**P** Leslie Hornung

Queer chosen family Leslie, Alex & Sam explore their ideas of friendship, family and parenthood as they navigate the process of fertility treatment.



### FAT CRACKERS

**D/W** Cooper Clark, Lucas Pacheco and Cameron A. Clear  
**P** Cooper Clark, Lucas Pacheco, Cameron A. Clear and Jay Sinclair

WA-based sketch series by a group of filmmakers & actors who are closed to giving up.



### CATALYST

**D** Stephanie Beckham  
**W** Brodie Leuba **P** Nicholas Hooker

When Cain makes a careless choice during a drunken hook-up, he must relive his actions and come to terms with the consequences.



### THE KILLER'S CALL

**D** Kapil Hemudan Gadhvi  
**W** Kapil Hemudan Gadhvi and Jett Dawe  
**P** Kapil Hemudan Gadhvi and Andressa Lemos

In the organised crime world, a drug smuggler, Frank seeks revenge against ex-colleague Foxx with the aid of a mysterious shadow figure. However, his quest takes a tragic turn, he mistakenly kills the wrong man instead.



### RUNNING OUT OF TIME

**D/W** Christian Tejada  
**P** Jayden Bandy

Secret agent J. Bandy takes on Mr. Mauvais in one last attempt to save Fremantle.



### BIRD PEOPLE: AN ANTHOLOGY

**D** Lauren Demarti  
**W/P** Lauren Demarti and Hamish Paterson

Take a glimpse into the world of avian enthusiasts, where diverse individuals find inspiration and purpose in their deep connection with birds.

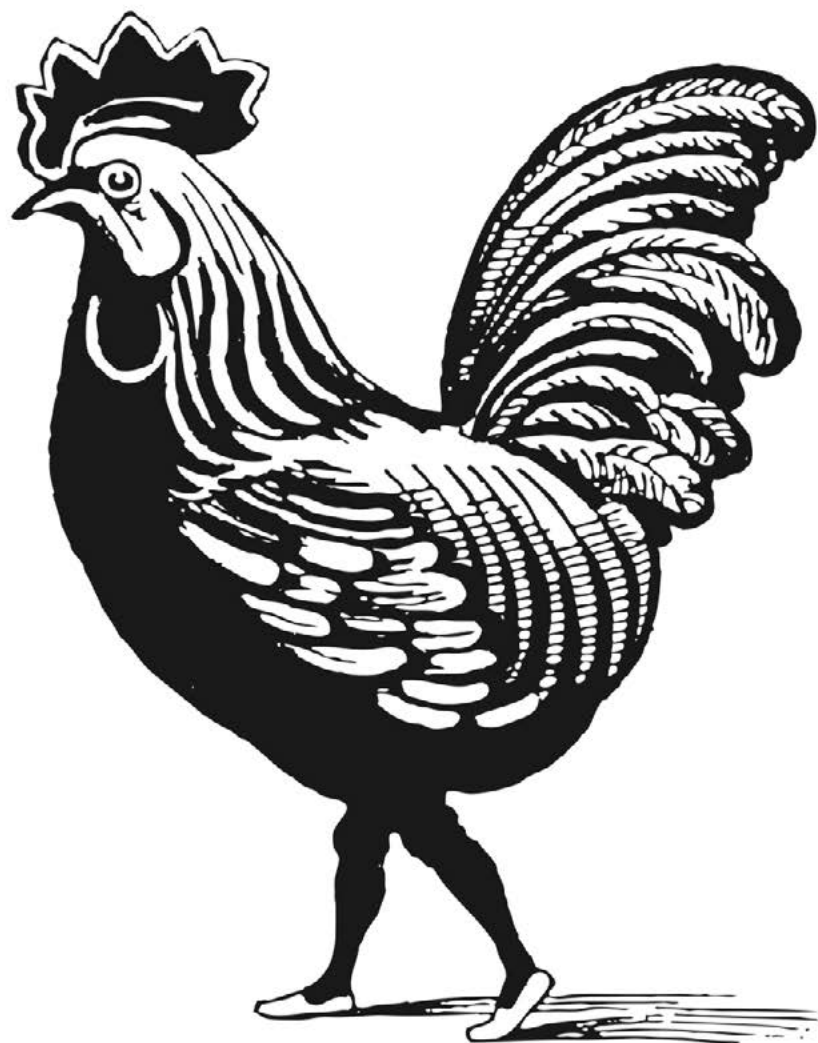


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